



Adventures in Music – AIM Weekend

August 19th-20th, 2022

A Barbershop Blast

- **Personal Vocal Instruction and/or Quartet Coaching by Regional Faculty** – sign up in advance with Gloria Jarvis.
- **DCP Testing** – sign up in advance with Angela Suraci.

FRIDAY, AUGUST 19, 2022

TIME	CLASS	FACULTY	AUDIENCE	LOCATION
1:00-3:00 pm	Regional Management Team Meeting	RMT Members	Open to All Members	Maxi's
3:00-6:00 pm	Riser Set Up			Grand Ballroom
3:00-5:00p	Sales Tables set up	HDH, PEC, LiveWire, Equilibrium		California Ballroom #1
5:00-9:00p	Sales Tables Open	HDH, PEC, LiveWire, Equilibrium		
3:00-500p	Registration Set up	HDH	Open to all	California Ballroom Foyer
5:00-9:00p	Registration Open	HDH	Open to all	California Ballroom Foyer
7:00-8:15 pm	From Paper to Performance Bring your performance to life with guidance from champion lead Nikki Blackmer! Transform your songs from notes on a page into captivating and engaging experiences for your audience.	Nikki Blackmer	Open to all	California Ballroom 3&4
8:30-10:00 pm	FRIDAY NIGHT PARTY			
8:30-10:00pm	Welcome Back Party Finally together again! Singing and socializing for the evening. Bar available.	Tag singing with LiveWire Quartet and Equilibrium Quartet	Open to all registrants	Grand Ballroom

TIME	CLASS	FACULTY	AUDIENCE	LOCATION
10:00-11:00 pm	Circle 12 rehearsal	Kathy Scheel	Closed. Circle 12 members only	Grand Ballroom

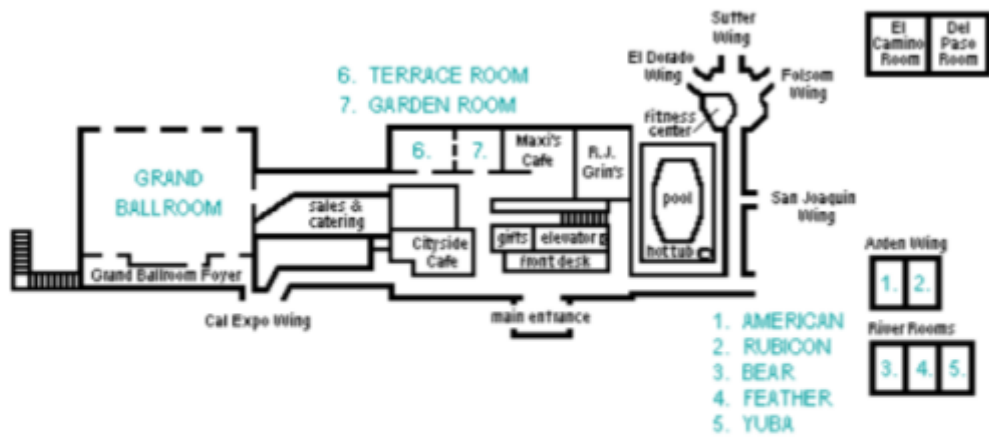
SATURDAY, AUGUST 19, 2022

TIME	CLASS	FACULTY	AUDIENCE	LOCATION
SATURDAY MORNING CLASSES				
8:50 - 9:00 am	Physical warm-ups for everyone!	Laura Schultz	Open to all registrants	Grand Ballroom
9:00-9:05	Welcome and Introduce Nikki Blackmer	EdC Alison Miller		
9:05 – 10:15 am	Wicked Warm-Ups Explore the reason for warm ups, a good sequence for warming up the voice, some examples of good warmups, and what you are listening for in warmups! You will get a handout with multiple handouts on it for your own use afterwards.	Nikki Blackmer	Open to all registrants	Grand Ballroom
10:15 - 10:30 am	1st Timer Awards; Announcements	Lynda Casillas Membership Coordinator	Open to all registrants	Grand Ballroom
10:30 -10:45 am	BREAK			
10:45 am-12:00 pm	Mixology Learn to blend your head voice and chest voice into one pleasing voice with an undetectable break. Exercises that will help you on this journey to the perfectly blended Mix. (also, a killer recipe for a martini)	Nikki Blackmer	Open to all registrants	Grand Ballroom
10:45 am-12:00 pm	It's All About the Chords! We will look at the eleven chords that make barbershop, Barbershop! We'll talk about the chords and how to identify them and voice them. Singers will benefit from understanding how their note fits into a chord. Beginning arrangers will benefit from understanding the chords and how to set up the strongest arrangements and overtones.	Chris Jacobs	Open to all registrants	California 2

TIME	CLASS	FACULTY	AUDIENCE	LOCATION
	There will also be a quick overview of the Arranger Certification Program and how you can learn more!			
12:00 pm – 1:45pm	BREAK FOR LUNCH			
12:00 - 1:30 pm	Directors/Assistant Directors Forum	Angela Suraci Director Coordinator	Directors, Assistant Directors and Acting Directors	Maxi's
1:30 – 3:30 pm	SATURDAY AFTERNOON CLASSES			
1:30- 3:00	Host Chorus Coaching	High Desert Harmony with Nikki Blackmer	Open to all registrants	Grand Ballroom
1:45 - 3:00 pm	Zooming into Membership Growth Take advantage of newly gained skills in technology and social media, sprinkle in some creativity and charisma, and gain awesome new members.	Kathy Scheel	Open to all registrants	California 2
1:45-3:00 pm	Review New Regional Song Come to this class having listened to "Why We Sing" at least a few times (learning tracks in the Regional Song Library), and with the UPDATED sheet music in hand (it should say "Transcribed by Julie Starr"). We'll be using the alternate ending. Bring a pencil and come have some fun!	Julie Starr	Open to all registrants	California 4
3:00 – 3:15 pm	BREAK			
3:15 – 3:30pm	Presentations and Awards Travel Trophy Presentation Fran McWhorter Award Regional Announcements/Closing Remarks	RMT	Open to all registrants	Grand Ballroom

3:30 - 10:00p	PREP FOR PEP RALLY (Quartets prep in their own guest rooms)			Grand Ballroom
3:30 – 11:00p	Holding/Prep room for Bay Area Showcase			California 3
3:30 – 11:00p	Holding/Prep room for San Francisco Sound Wave			Redwood Room
3:30 – 11:00p	Holding/Prep room for Diablo Vista			California 4
3:30 – 11:00p	Holding/Prep room Mission Valley			California 1
3:30 – 11:00p	Holding/Prep room Pacific Empire Chorus Honoree Chorus			California 2
	RISER REHEARSALS FOR PEP RALLY			
3:30 – 4:30p	Pep Rally Producing chorus (decorate and rehearse on risers, qtet mic test) BASC			Grand Ballroom
4:30 – 4:45p	Regional Champ Qtet (mic testing) Live Wire			Grand Ballroom
4:45 – 5:00p	Equilibrium			Grand Ballroom
5:00-5:20pm	Pacific Empire riser rehearsal			Grand Ballroom
5:20-5:40p	Diablo Vista (riser rehearsal)			Grand Ballroom
5:40p-6:00p	Mission Valley			Grand Ballroom
6:00-6:20p	San Francisco Sound Wave			
6:20-6:30p	Circle 12 Riser Rehearsal			
6:30-7:00p	Honorees lineup and doors open for Pep Rally			
6:45-7:00p	Honorees enter the Ballroom with much fanfare			
7:00 - 10:00 pm	Pep Rally			Grand Ballroom

DOUBLETREE HOTEL SACRAMENTO - MAIN LEVEL



DOUBLETREE HOTEL SACRAMENTO - LOWER LEVEL

